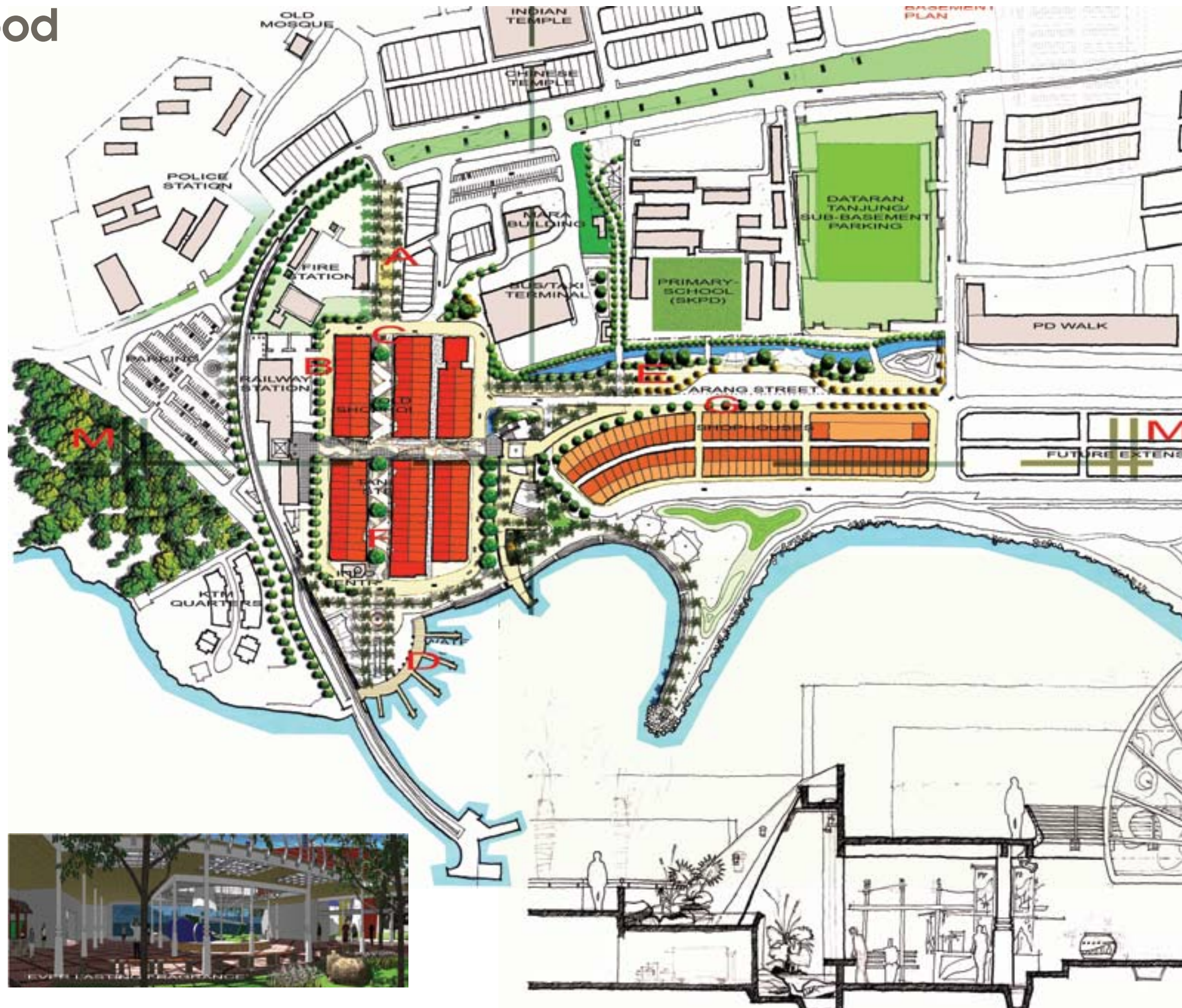


Neighbourhood Connectors

Osman Mohd Tahir

Port Dickson, also known previously as 'Tanjung' or 'Cape', used to produce charcoal, for Negeri Sembilan. Known for her beautiful beaches, the town also has significant British architectural influence during the colonial period. It has valuable historical places such as the railway track, railway station and old shop houses with a great potential to be developed as a Warisan Town for tourist attraction.

Hence, this project focuses on the redevelopment of the Port Dickson town into what is known as 'The Tanjung' by integrating past historical elements with the present new development. Employing the design concept 'Connectors', Noor Hayati has set a few objectives which include creating connections among the diverse neighbourhood and surrounding development with nature and existing human resources. A vibrant space for pedestrian is being introduced and the character of the town is being revealed in sustaining and linking the town history with the present development. At the same time, in creating this connection, the designer endeavour to create a hierarchy of access points based on their relative physical, cultural and historical importance.



Noor Hayati Ismail

The success of the overall redevelopment depends on the achievement of the connectors that are developed by the designer through its function, quality and urban character. Linkages that are being established will provide greater choices for public movement which will further accomplish the integration between the old and the new developments. These will eventually sustain Port Dickson as a living city and a meeting place, with the reflection of her rich heritage, diversity and character while at the same time, be enlivened by the everyday activities and cultural events.