

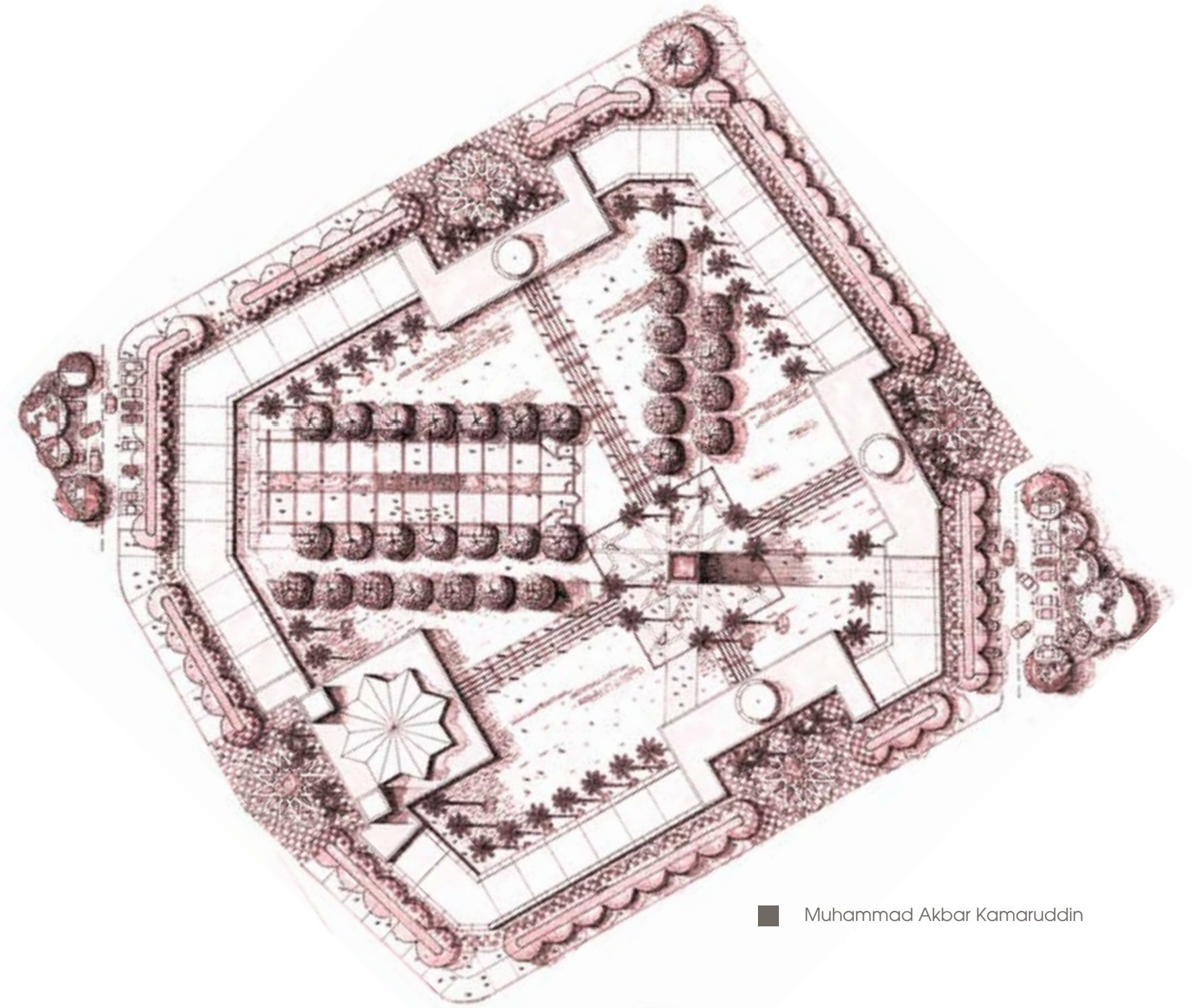
The Qibla

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This project explores spatial relationships and how to achieve spatial legibility to make sense of a place in Kota Bahru, Kelantan. The aims are to build an identity and an image of the space by modifying the existing microclimates that would reflect Kota Bahru as an Islamic City.

The Qibla is inspired from the Islamic geometry pattern from the tiles of Ben Yusuf Madrasa in Morocco. According to Muhammad Akbar, the idea is how a landscape design can characterise the concept of paradise in the Islamic world through art culture. This project comes with creative and dynamic new green meeting place which promotes spaces with recreational, social and cultural values. It will improve the cultural lifestyle and the quality of life that correspond to people's preference.

There are four interesting spatial relationships that are applied in this project; the Minaret Tower as a landmark, the Centre Court square as a node, pedestrian walkways as medium for space intersections and landscaping as a medium to answer microclimate comfort. The creative use of water elements accompanied by aromatic plants encourage attention as well as harmonious feeling that are responsive to existing microclimate issues.



■ Muhammad Akbar Kamaruddin

