

Jury Review

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There are three outstanding works that we have considered to be categorised under the 'Space Interaction' or Institutional Landscape. Special qualities of the selected works for this theme are reviewed below.

First, the Vortex Exodus of the Cultural and Performing Arts Centre in Kuala Lumpur has successfully showed the idea of extroverting from the originality and vibrant expression. This visionary master piece expresses significant relationships between the outdoor spaces and the building and the main desired line. The work was an experiment in landscape architectural presentation techniques. We found it refreshing to see some good examples of landscape architecture by a student taking it one step further in terms of dealing with architectural issues. However, the design has been strongly deliberated to the architectural components while lacking in addressing the importance of landscape elements.

Second, Enriching Communal Integration of Selandar Community College in Melaka has exhibited a credible attempt to creatively and intelligently translate idea and process into design. The work is informative and stimulating while the impressive presentation is achieved by the inclusion of sketches and perspectives. The strength of this work lies in the way in which it emphasises local characteristics and issues; communicating these in a clear and simple manner besides integrating functional outdoor spaces with administration and academic buildings that are planned symmetrically over the landscape. The symmetrical form and mood of spaces, however, contrast with the calming surrounding rural areas which are dominated by agricultural land.

Third, Eudemonia of an elderly home in Perak, has applied a comprehensive approach in landscape design. The innovative concept and presentation are combined to create an inspirational design. It is well supported by a thorough site analysis and synthesis. Although the integration and relationship between the site and surrounding limestone hill have not been well expressed, the design deals well with the sensitive community.

Finally, it is pleasing to see that all the works have shown great and intellectual design process. In general, the standard of works is competent and can be considered innovative or outstanding. The students or designers managed to integrate all attempts of other disciplines to strengthen the landscape design philosophy. These could be exciting projects if built.