

Natural Breathing Spaces

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The assigned projects are profoundly about an environmental design discipline which vigorously shapes the human environment. Students mapped, interpreted, imagined, drawn, built, conceptualised and synthesised ideas that would transform landscapes. They were also taught and exposed to understanding issues about the environment, ecosystems, cultural frameworks, functional systems, social relevance and creative expressions in the design process. Students in the programme learnt to change the world around them by re-imagining and re-shaping a space and its environment to enhance its aesthetic and functional dimensions, ecological system, cultural significance and social relevance. The students' comprehensive project addresses broad range areas of landscape in urban, suburban, rural and wilderness settings. The students are challenged to undertake a study, preferably of their interests and they are tasked to complete their whole landscape planning and design process. They would draw upon scientific, historical and cultural knowledge besides minor research findings in applying their creative and technical skills in planning and designing an environment serving useful, aesthetic, safe and enjoyable purposes. Overall, the students would be able to communicate well and work effectively with others on complex land design and planning problems. They would have learnt to appreciate the ethical, social, environmental and ecological dimensions of issues involving changes in the landscape.