

Chambered Shell

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Tasik Raban is situated strategically along the East-West highway which connects the east coast and east west coast of Peninsula Malaysia. It has been identified as having high potential to be developed. Tasik Raban in Lenggong is blessed with an archaeological site famous for the 'Perakman'. The site is specifically located in a natural area surrounded by the lake, river and mountain range that are still preserved with their own unique characteristics. They provide the ambience of peacefulness, serenity and inspiration to nature lovers. In fact, the visual quality of the area is simply breathtaking.

In proposing a landscape development, Raymond Ling has chosen the small island of Pulau Raban as the site. The island is found to be the most suitable and relevant to be developed based on this analysis. There is a need to have a development to attract more visitors to Pulau Raban that could help improve the an economy of the local community via tourism industry.

Hence, the designer proposed to develop a small-scaled non-exclusive island resort that can integrate well with the natural environment as the best option forward in the future. This type of development is expected to minimise the impacts to the natural environment once development takes place. Moreover, it can be appreciated by tourists and visitors.



For development purposes, the designer has chosen the concept 'Chambered Shell', a fossil that is synonymous to the daily life of the ancient community in the Lenggong district. The spaces in the form of chambered shells depict the functional spaces and connect each other naturally. The concept suits the character of Pulau Taban which exists as a piece of land and then simulated as chambered shells. This concept succeeds in connecting the spaces in each island where most are located at the fringes of Pulau Taban. The concept 'Chambered Shell' also portrays how the greenery in Pulau Taban can be integrated with water elements that surrounds the island and make it look more natural.

Raymond Ling has proposed landscape elements such as fishing platforms, swimming pool, spa centre, restaurant, jetty, management office and also chalets for visitors. The vehicle-free concept forces the pedestrian spaces to become the spine that connects every practical spaces created on the island.

Overall, the design concept is relevant with the naturally sensitive physical character. While organic shapes give a more subtle touch, nevertheless, it will be more effective if the designer would consider the development of the surrounding context where the circulation network could give continuous support for future development.

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