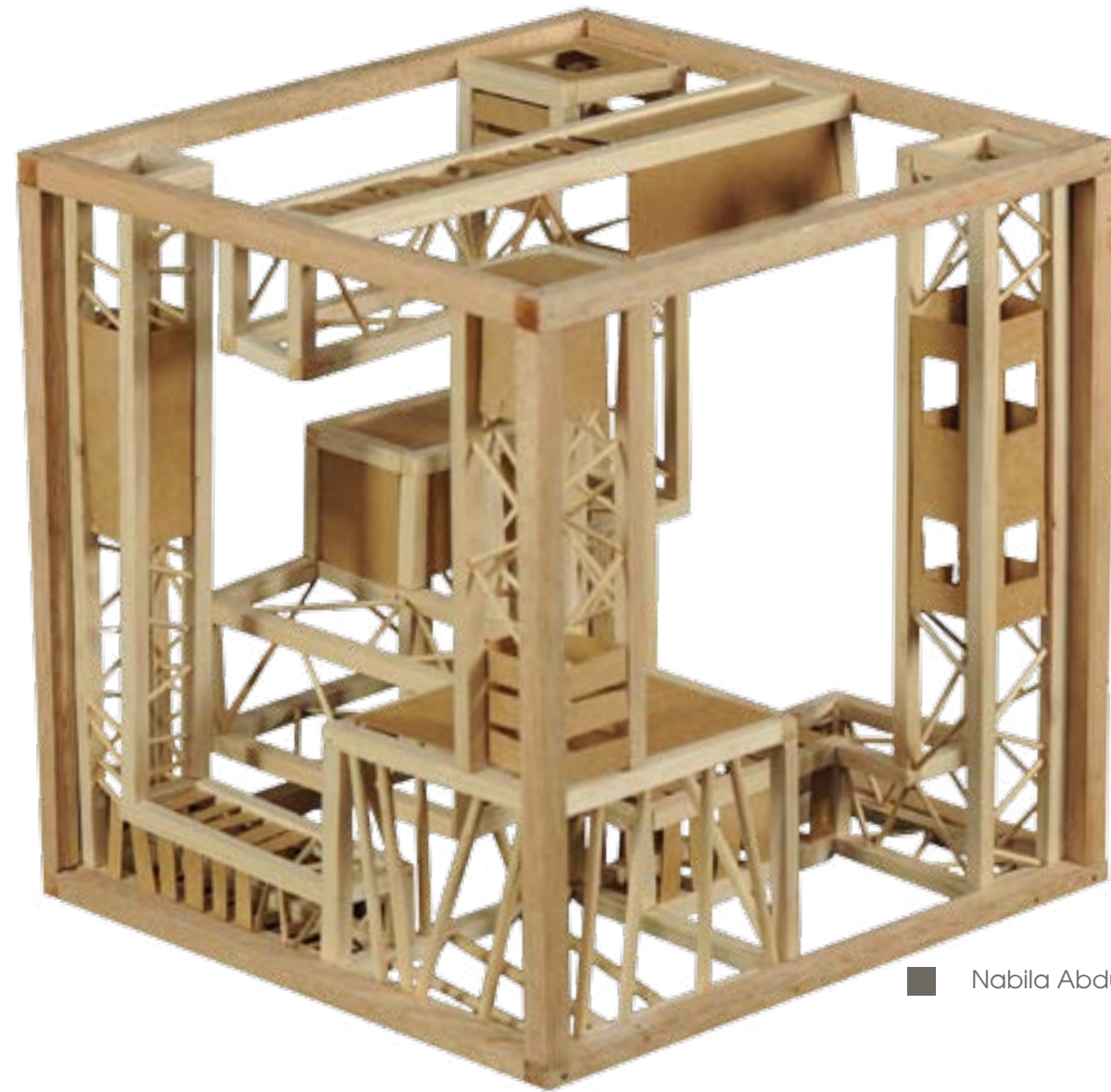


## Framing Spaces

Mohd Yazid Mohd Yunus, Suhardi Maulan, Noor Fazamimah Mohd Ariffin & Roziya Ibrahim

Shaft and bridges - Nabila Abdul Latif chose to explore the creation and relationship of spaces using a 'bridge and shaft' concept. The concept is rather common in the engineering field but not in landscape architecture. Nabilah is able to produce various sizes of spaces within the limited size of the given box. The spaces created links with each other with a 'bridge and shaft' either horizontally or vertically. It gives a dramatic form for the spaces to interconnect and creates the feeling of structural strength. Nabilah is also able to emphasise visual balance by constructing bridges and shafts at certain corners and leaving void spaces in the middle. Therefore, in addition to various spaces created by these shafts and bridges, Nabilah is also able to enhance the quality of balance through their careful organisation.

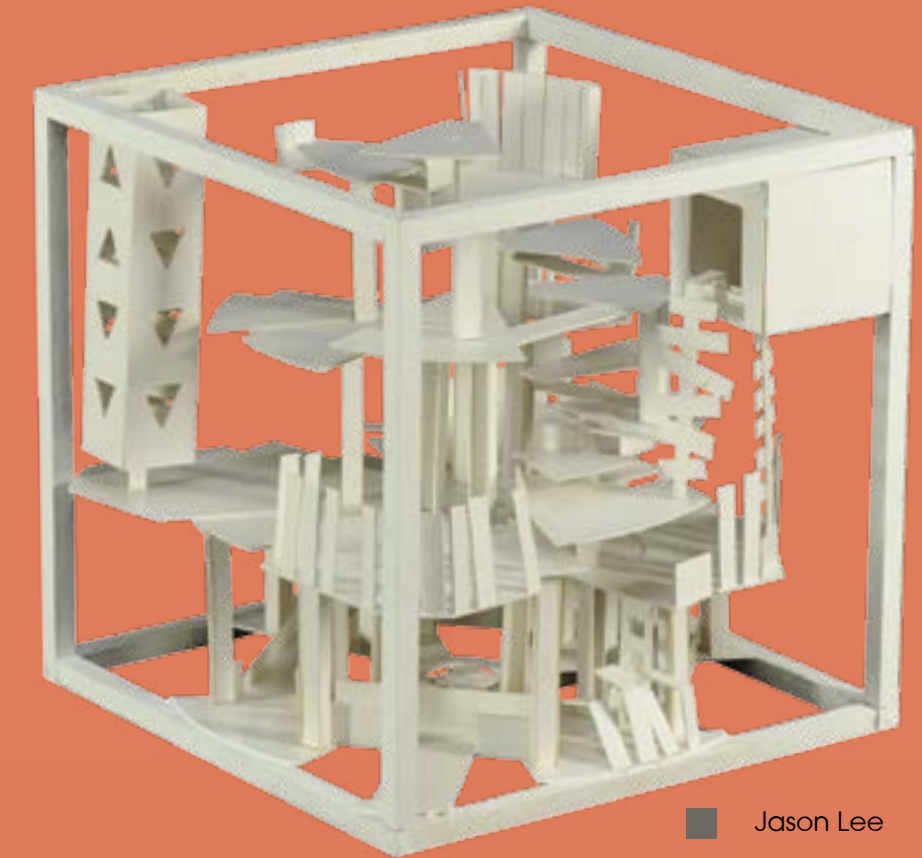


■ Nabila Abdul Latif

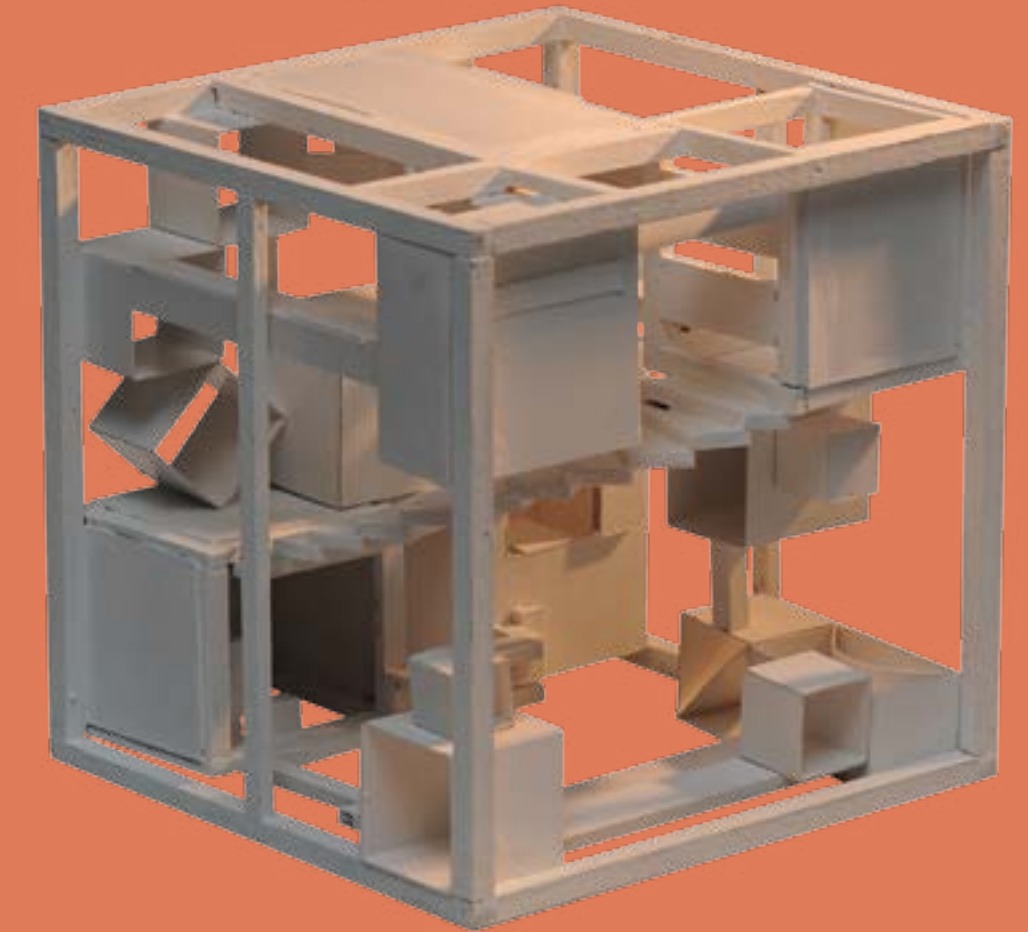
Spiral - In contrast to the bridge and shaft, Jason Lee used spiral as a concept to represent his space within space. Through the spiral forms and shapes, various spaces are created and all these spaces are linked to the middle with the spiral stair that gradually climbed from the lowest point up to the highest peak. In addition, Jason managed to provide an excellent variation of spaces within his structure by opening and closing certain planes using the principle of design for repetition and rhythm.

For Your Eyes Only - Norshahida Zakaria's space fragmentation boxes, if real, could only be seen from outside and nobody could enter the space because she seemed to block all the possible access points. Norshahida wanted people to experience the spaces visually. She cleverly placed a half-spiral stair in the middle of the box and the stair became the only object or space that was not rectangular or square. As a result, the spiral stairs became a focal point because the curvilinear form of the steps created a contrast look to the overall form and shape of the box.

Students learnt that spaces could be created and each type of space could bear selected meanings. However, to make a space notice able, it was apparent that designers need to ideate a concept that would later frame his or her whole idea. All three examples shown here illustrate how a simple concept such as bridge, spiral and connection could be manipulated to bring meaning to design. This exercise is for beginners to appreciate the importance of concept, process and workmanship to create a space.



■ Jason Lee



■ Norshahida Zakaria