

Jury Review

Ab. Aziz Shuaib

The project is about experimenting with shapes and sizes together with forms to generate conceptual spaces. Design elements were sculpturally manipulated to produce incidental spaces. An overall visual impact made by all these cubes when put together demonstrates the unity and understanding about the project. One of the project's objectives is using colour as a unifying factor. However the individual student's understanding about space modulation is much desired. It is a good design exercise combining two-dimensional and three-dimensional in one project. The students' ability in extending and developing design ideas from paintings into three-dimensional objects is commendable. The bonding factor between the two artworks is the concept developed during the inception of the project. Design elements which students used for the projects indicated which students satisfactory understanding of fundamental design principles.

Hasanuddin Lamit & Khairina Zek Khairuddin

The assignment is about an exploration of spaces in the context of moulding three dimensional framework through experimenting with various shapes and forms to generate structural beauty and sculptural value of their abstract spaces. Many of the examples shown in the following pages display delightful composition, structure and pattern. The choreography of these spaces suggested what appear to be experiential and sense-evoking spaces. The exploration of various spaces was conducted with the aid of a white only mock-up model from which various spaces or different qualities were composed or choreographed. However, some works are rather too complex which indicate poor control of the design process and often resulting in a non-singular or lacking the coherence. Design principles were clearly evident in some while others were vaguely noticeable. It was a pleasure to behold to observe the overall complexity and sophistication of their designs.