



The view of the surrounding environment would also have a vivid change in character when viewed from within the dystrophy. The question then arises as to which is it that is the actual victim of the dystrophy in this design as stated by Edwin Ng Han Hung. As it is the existing urban fabric that has undergone dystrophy and made to appear in a different character when viewed, the existing surrounding seems more likely to be the victim rather than the actual urban space upon which sits the dystrophic artefact.

■ Edwin Ng Han Hung



## Flowing Dystrophy

Nik Ariff Azmee & Kalsom Mohamad

The artefact is developed through the application of the conceptual precept of dystrophy unto an urban space. This excludes the need to create an object such as a building first before applying the concept of dystrophy.

In the absence of any newly made object to undergo dystrophy, the application of dystrophy onto the existing urban fabric continues to be applied to the urban space. The hard-lined rectilinear forms that predominate the surroundings become soft and sinewy forms over all the urban space. Where the existing forms are regular in rigid order or patterns, dystrophy has transformed them into chaotic free flows defining unpredictable spaces around the urban space.

