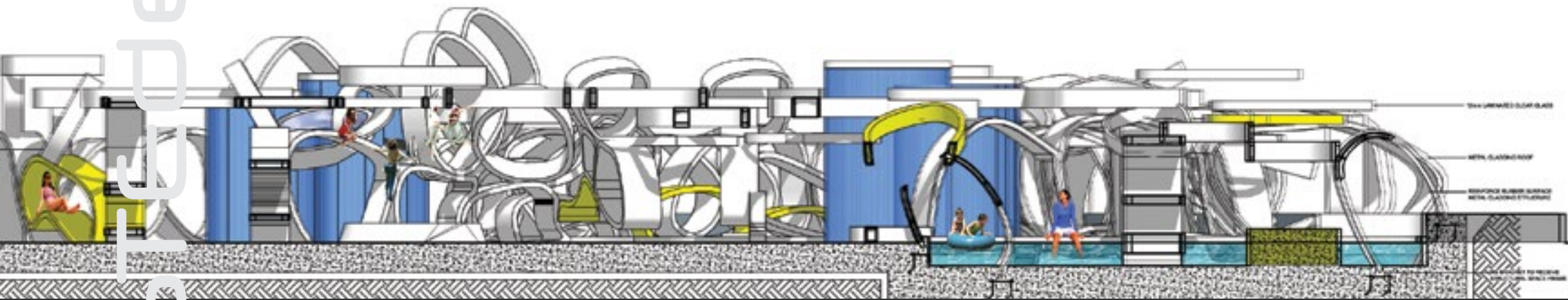


Buoyant Alive

Nik Ariff Azmee & Meor Mohammad Fared

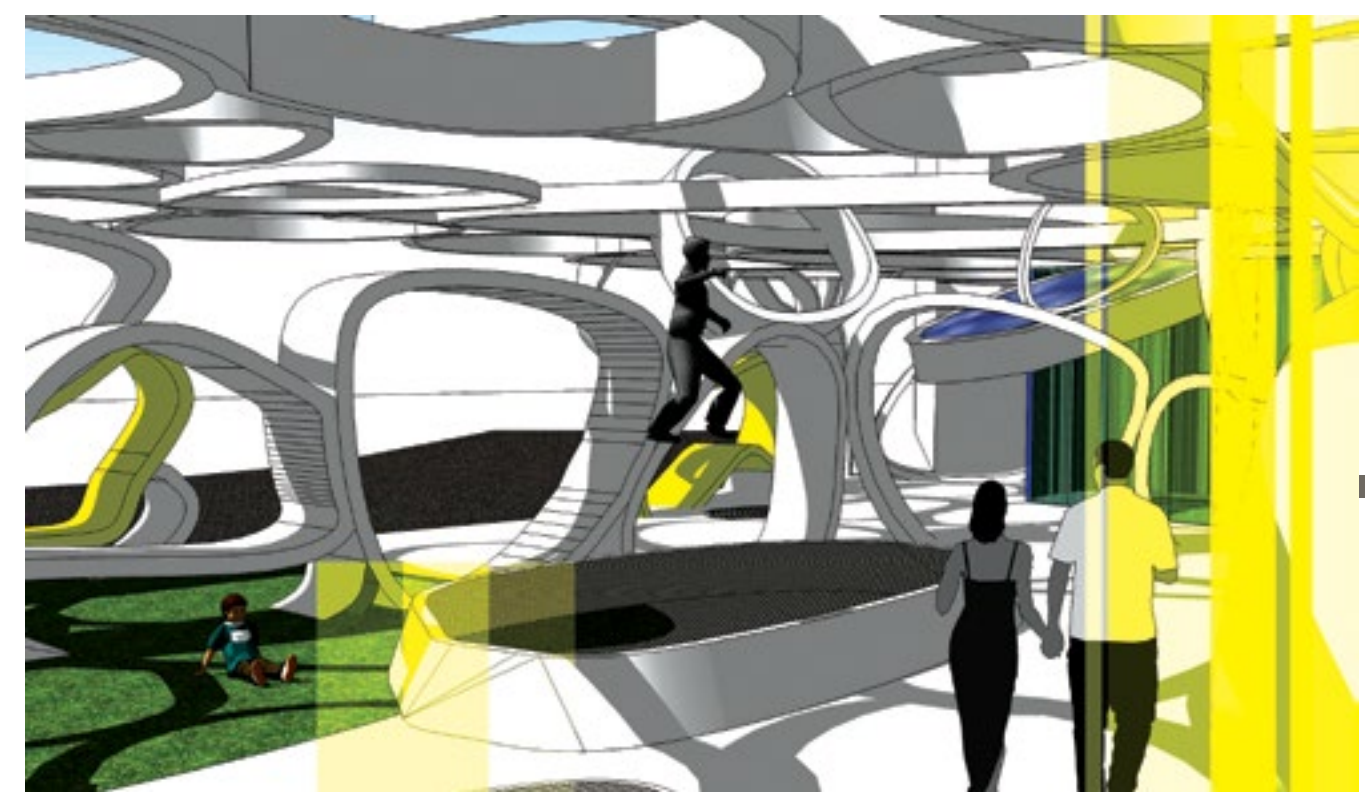
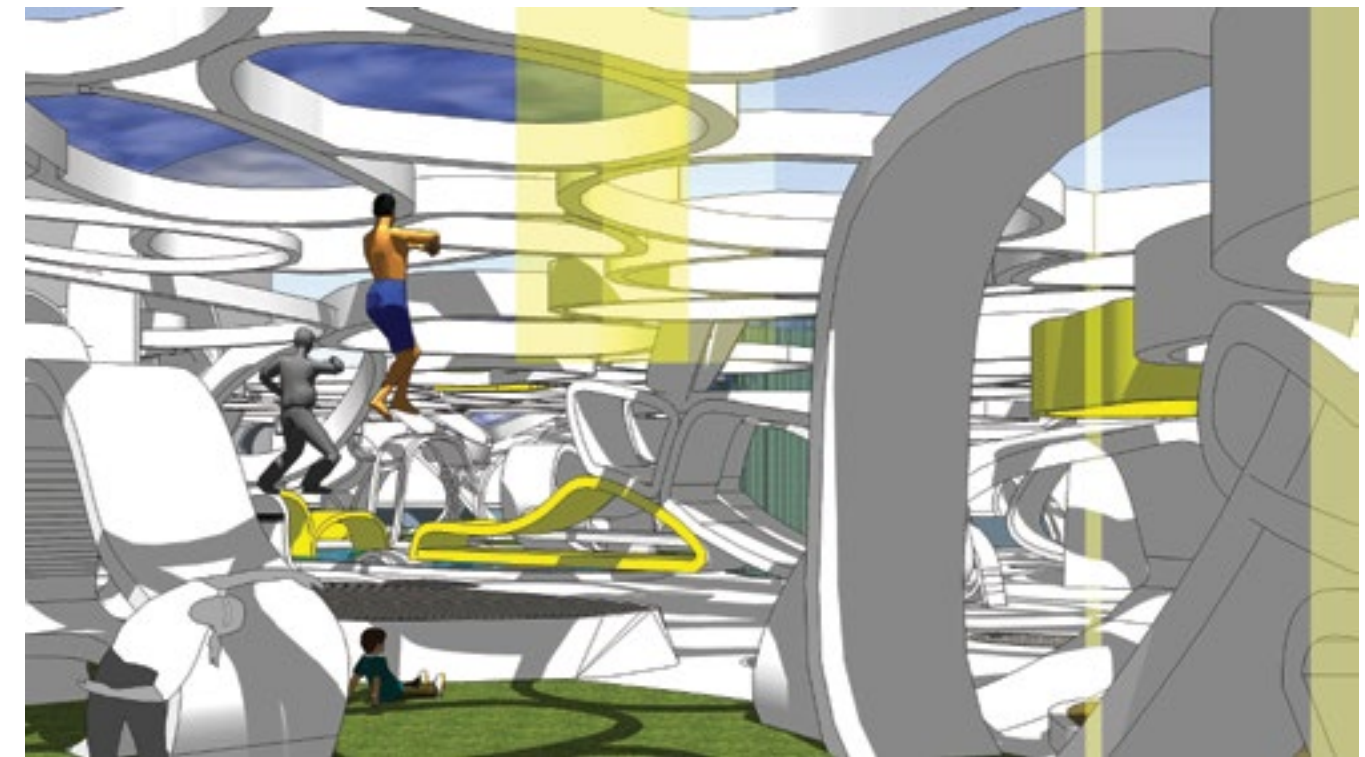
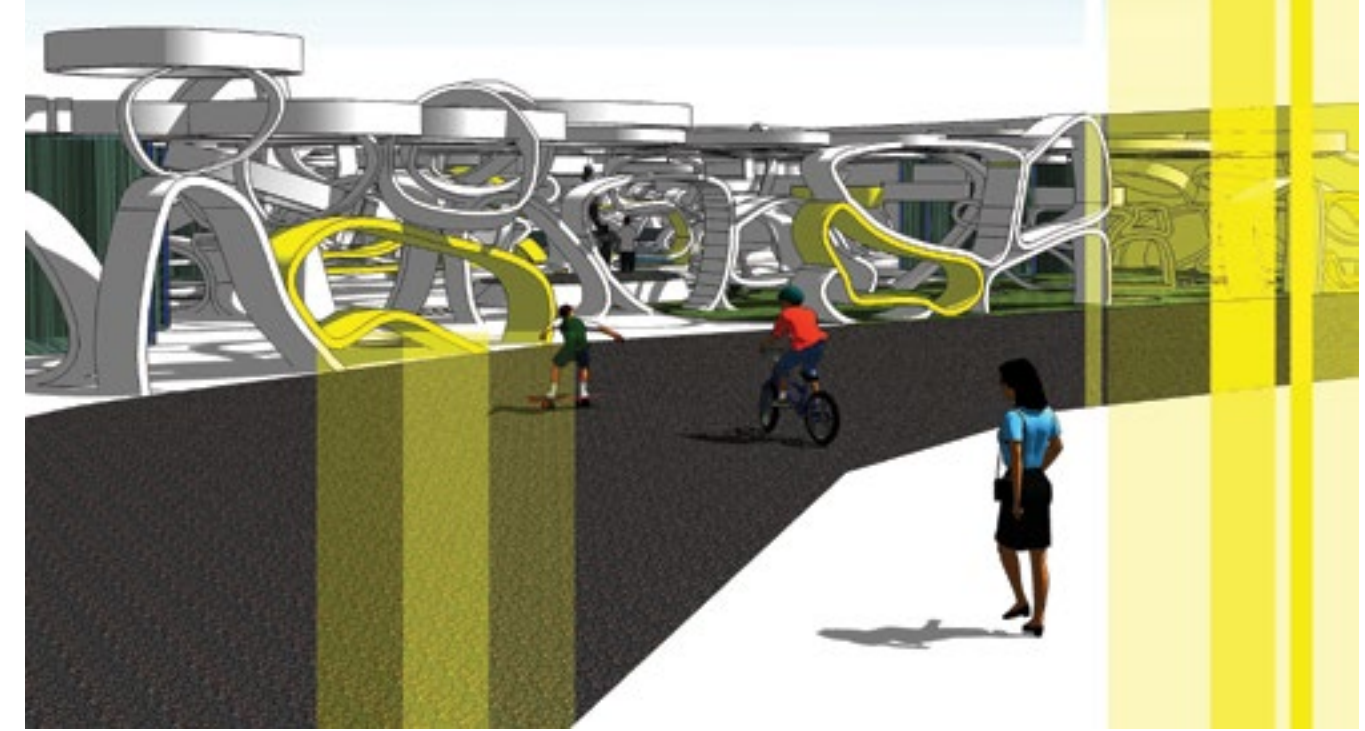
The artefact intends to transform an urban square by a conceptual precept which is in this case buoyancy without the reliance on building forms as objects. It makes a more immediate transformation of the space in relation to its surrounding context.

However, it is questionable if the iconic component that resembles the elasticity of rubber bands is suitable to denote buoyancy. In the overall composition, there is an undeniable impression of buoyancy throughout the urban square. Along with creating this perception, the components also define interesting pockets of spaces throughout the square in the overall composition.



The elastic-like components themselves are of varied benefits to visitors. They can be used as seating, ledges and supports for canopies as and when the situation arises. They also provide ready frames to form cubicles with an added water body for the pleasure and delight of visitors.

The perception of buoyancy further creates a much lighter feel to the square especially in relation to the more robust and monolith-like buildings that surrounds it. Buoyancy therefore is no longer just a matter of perception but also of an evocation on how it makes one feel within it.



Huszazaifah Hussin