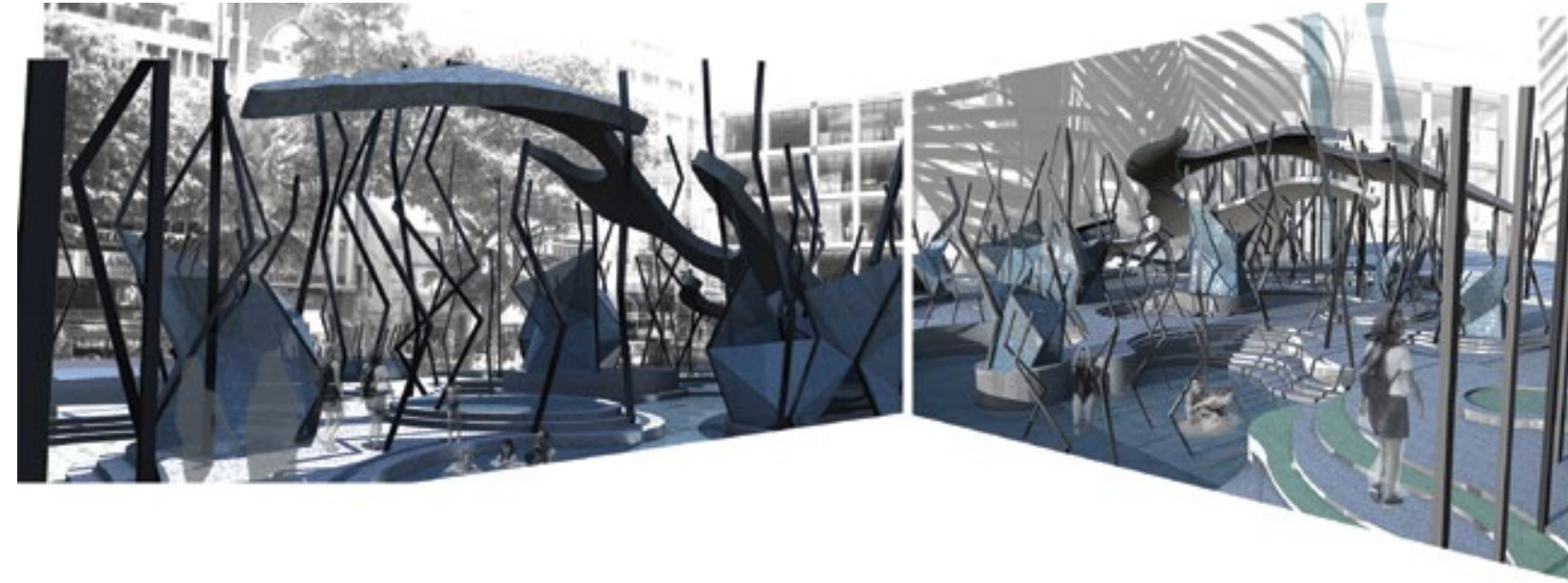


Dystrophical Deconstructivism

Nik Ariff Azmee

The artefact is about the transformation of an urban space which dictates a conceptual precept titled dystrophy.

Lee Ling Ling develops this conceptual precept in the creation of spatial qualities without having to rely on spaces that have been predefined by objects such as buildings. The artefact displays a more organic spatial development in this quest as an alternative to the generation of spaces from the more algorithmic design procedures. With this approach, Lee Ling Ling has developed spaces that respond directly to the surrounding environment without the intermediate building envelope.



■ Lee Ling Ling

The space generating dystrophy of the artefact is not only confined to spatial qualities but is also applied to the spatial organisation. This has created a fine line between chaos seeking order and order that had undergone dystrophy but allowed to result in chaos. Regardless of this conflict, the spatial organisation is just as organic and is much more immediate in its response to the surroundings.

The dystrophy of the artefact has also created unpredictable textural counterpoints to the existing texture of the surrounding built-environment. These resulted in exciting frame forms of vistas to the surroundings. Furthermore, its organic layout breaks the formality of the urban order within which it nestles. The artefact has therefore imposed dystrophy onto the urban scape as much as it has unto itself.

