

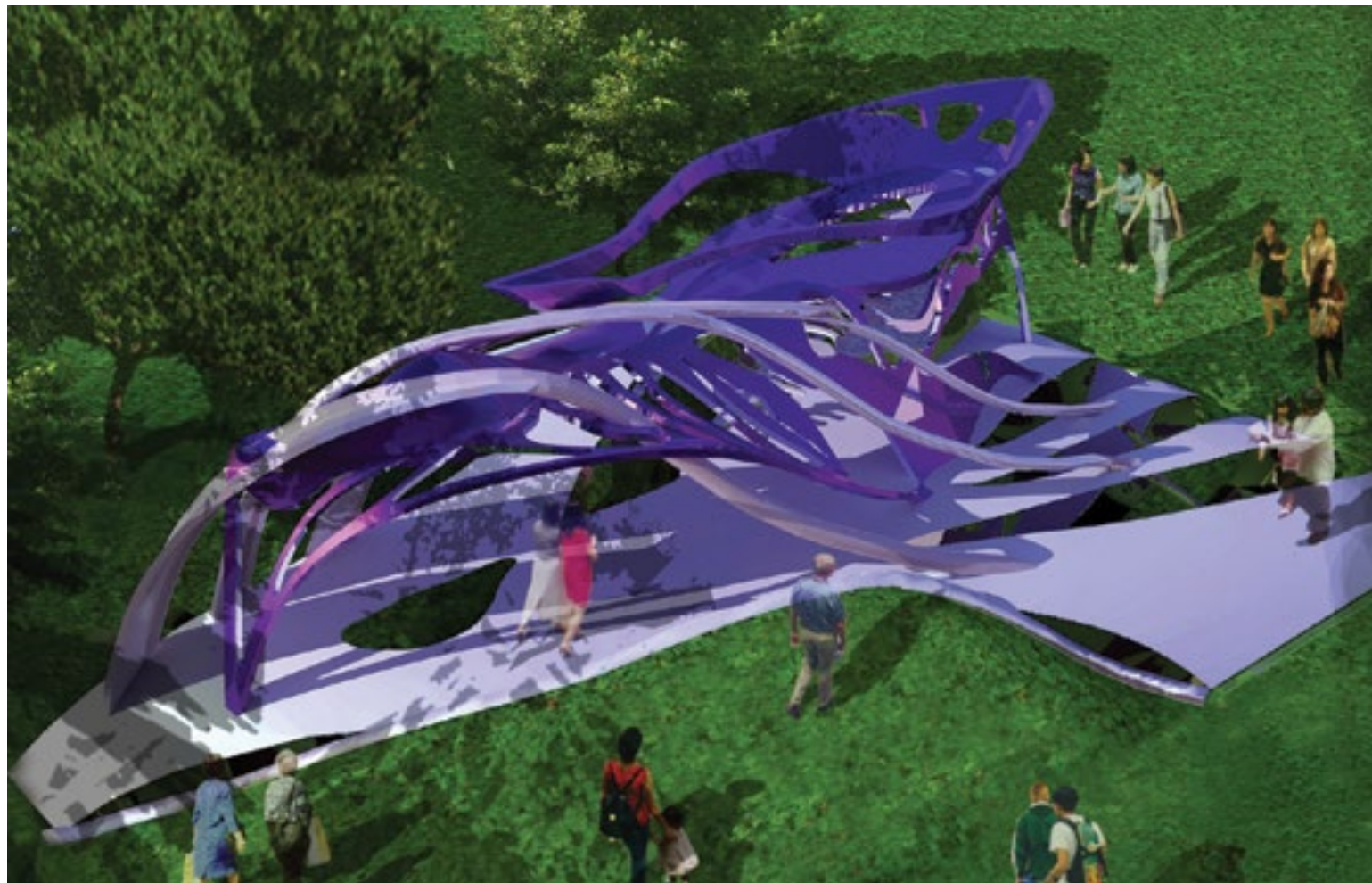
## Suave Morphology

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The morphological interpretation of a pavilion that depicts one's personality is very much based on personal preferences especially in the choice of forms and composition. What is immediately perceived of this pavilion are such preferences by Ng Han Hung which could only hint the personality responsible.

However, a clearer manifestation of the personality can be experienced by a visitor when he or she goes through the pavilion. The form therefore functions at the very least, to draw the visitors into these experiences.

Using architectural conventions to lead, such as stairs that go up or down, the ultimate experience might not be fully perceived by the visitors as the designer has intended unless actual labeling or narration is provided in situ. Nevertheless, the choreography of the movements throughout the pavilion and the character of the spaces could be as much as what the author would want others to experience about him even if his ultimate message escapes them.



Ng Han Hung

