

# Jury Review

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## Suave Morphology

A dynamic form to resemble one's self gives a bold interpretation of how the designer sees himself. The multi-level spaces could be denoting the ups and downs in his/her life and the transparency could mean the honesty of his/her principles. On the other hand, the octopus-like form could very well depict the complexity of the persona of the author while the tranquillity of the blue colour could be to mask its deeper mysteries! The interesting spaces draw the eye inwards and, as a pavilion, hopefully the visitor as well. The openness of the structure further aids in the free movements of the visitors.

## Pixellion

It is often rather a difficult task to depict one's self, metamorphically, in a physical 2D or even 3D format. This display attempts to do just that. The choice of disjointed forms (in this case like cubes) breaks the clarity with which one can be described. - Often what one is and what one is seen to be could be quite distinct. These disjointed pieces offer just that - a juxtaposition of images, perceived differently when viewed from different angles.

## Hovering Chalets

These hi-tech pod-like structures house accommodation for sailors when on land break. Seemingly growing out of the earth's surface, the buildings are configured in a grid layout with walkway bridges linking them together and a separate common facilities block. The ground beneath the pods is left free of built space, thus providing an uninterrupted vista from the land out to sea. This outdoor space can be utilised by the occupants for interacting with other tenants or as recreational space. Although at first the units seem to be randomly located, there emerges a distinct order which provides the bonding of individual pods to the overall scheme.

## Seafaring Cove

This adaptation of the seagoing vessels of yesteryears is both unique and bold. The individual units accommodate living quarters of seamen respecting the elements, both those that are desired and those that are to be avoided. The design is a bold approach in three dimensional thinking and space planning. The fluid shape and hierarchy of spaces is obviously inspired by the free-form of the surrounding nature thus the project blends well in its site context. The construction of the fabric structure would lend some form of semi-permanence to the project and it would be interesting to see the project change/grow over time i.e., in different form of colour of the 'sails'. This would be a visual delight to be presented with a slightly different form each time a visitor would visit the place.

## Celestial Paddock

The aliens have landed! This is another scheme offering elevated living pods in the shape of something quite unique and out-of-this-world. The cluster of 'aliens' are located in bushland territory close to the water's edge seemingly awaiting its prey arriving from the sea. This 'alien feel' is further accentuated by the silvery skin and diamond-shaped windows of each pod. The village features jetties by which the sailors would arrive to their land-based accommodation units. Internally, the accommodation provides a hi-tech feel yet the expanse of glass claddings relate the occupants back to the water element from where they came.

## Biomorphic Hotel

This Boatel provides accommodation akin to a boat with creature comforts that are normally expected in a hotel. The shape and configuration of the structure is reminiscent of waves while the windows reflect the expanse of the seafront across the building. The only letdown is how the boatel seems to be actually so detached from the water body, when a closer dialogue could be held between the two.