

Twirling Web

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The anthroponest project touches many aspects of survival within the rainforest setting of Ayer Hitam forest reserve. Located more than 6 meters above the ground, the design incorporates lightweight timber construction.

Despite the lush vegetation and insect interferences, the author finds the surrounding playful and worth exploring. His twirling web-like design reacts as a vertical circulation route and a safety barrier. Given the fact that it is built more than 6 meters above ground, the design celebrates the forest's lushness at slightly more unique vantage points. The irregular overhead structural arrangement is designed to shade the spaces underneath from excessive sunlight in a way that creates a second layer of silara that portrays a man-made intervention that complements with nature.



The rhythmic arrangement of the intertwining structure distinguishes between the human spaces and the natural surroundings. By creating radial structures, Chan Chong Chong disguises his anthroponest to imitate the spider web.

The project embodies the concept of organic ornamentation, a strategy that is in accord with the natural setting of the hot and humid rainforest of Malaysia. Splendid vertical circulation evokes the challenging atmosphere of gravity defiance. Nevertheless, the journey promises not only as an aesthetic engagement but also encourages interaction with the surrounding biome.

Chan Chong Chong