

Jury Review

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The selected works are refreshing examples by students whom, as they are developing their awareness of architectonics behind the familiar world around them, strive to manifest them as detached as they could from what they have already known. Such a process is commendable at a stage as early as their sophomore year. The components of the selections do evoke familiarity but there is not much left to it after the ideas are put together. Such opportunities would further allow students to tacitly expand their knowledge and sharpen their acumen of the more technical aspects as they strive to make their unique ideas work.

The projects display the generosity in the latitude granted to the students in exploring their own ideas rather than constantly binding them to the generic, the conventional or the clichéd.