

Habitable Sculpture



■ Azharul Kaspol

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Three platforms on three different levels are encased within a skeletal frame. Reference to biological forms is displayed strongly in this case. The overall form of the structural composition is organic, almost like a turnip. In between the primary structures, smaller sections are placed randomly to provide a sense of envelope or skin without overwhelmingly enclosing. Viewer is persuaded to view it as a remain of a decaying plant or leaf with its capillary veins are all that are left. As arbitrary as the composition is, applied understanding of construction is evident in the making of the staircases and platforms which is one of the main objectives of the exercise.