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Project 4: Spacing the Space

In Spacing the Space, tree branches were overlaid over each other in order to perform the transparency of space and the quality of line forms. The effects of the projected line forms, either consciously or unconsciously, virtually penetrate and acknowledge the 2D physical representation as unlimited surface production. The surface was perceived as unlimited with the layering process forming the picture space and shadow forms. Artificial lighting adds reflective overtones moving shades and shadows following the observer's eye movements.