

Project 3

The project focuses on exploring the quality of surface and the tangibility of form in two dimensional spaces. By using the natural element in a conceptual process, students were instructed to perceive two dimensional forms to suggest new commodification in how the idea of surface would become the volume of space. The idea of surface, which is normally flat, is changed into a new purpose and perception. The design becomes a 'space composition' where the concept of volume would be decomposed by overlapping the use of materials.



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Project 3a: Contourical Interaction

In Contourical Interaction, the surface was constructed into contourical form, continuously repeated and changing by size. The surface was designed by the process of wrapping and weaving according to the formation of the contour. The wrapping activities created different pattern of colour strips that build the intensity of the surface and form as volumetrically presented. The artefact suggests the idea of emotion, form sensibility and interaction.