



#### Project 2: deComposition

The deComposition involves five wooden pillars. They are carved with basic geometrical shapes resembling totem-poles. The Installation is a historical rejuvenation attempting to bring the spirit of culture into a new context of space. The top of these wooden poles were interconnected with rattan thus responding to the natural element projecting the dynamics of biological systems that are moving and not static. The wooden poles were structures on the earth's physical formation to contrast the existing architectural world of concrete.

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