

Unperceived Perception

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This installation intends to activate and represent the creative desire from studio practice to the public space. The students explored the basic medium of objects to question their autonomy, authority and history which were relevant to the contemporary context. The objects would form some kind of performance with body, nature and pattern of the site combining the experience of self, object and site in defining a new architectural space. The position of the objects and how they react to their own location would create a distinction of aesthetics in space and the social space in perceiving the purpose of object that reconcile the matter and people. The matters become the object of interaction, in which meaning arises out of the encounter between a spectator and the artwork.

Project 1: Genesis of Reflections

The idea for Genesis of Reflections is derived from the local element of spinning *gasing*. The work is composed into a new sphere of approach within a site specific context to capture the attention and enlightens the surrounding. The medium—CD—creates a perplexing response in which natural sky light would affect the surface of the CDs thus giving them an optical floating reflection. The wire connecting the CD to the metal rod gives instability to the material causing the disk to spin and flicker in the wind. In addition, the space of installation and performance has no direct representation to self-consciousness or reflectivity.



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