

# Jury Review

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The initial programme is about the realisation of abstract thinking and its development into the physical with particular emphasis on the experiences of the product or outcome. To this end, the groups' installations are more successful in generating responses as they tend to be vague enough to elicit varied responses and not too obscure as to obtuse some.

While more individual projects do manage to bring about intriguing physical forms based on the studied expression of abstract ideas by others, there appears to be a lack of awareness as to the spatio-forms generated through the exercise. This becomes more evident when students started creating actual architectural pieces and a clear dichotomy arises from all too generic architectural conventions of space in contrast to the more inspired, personal expression that envelopes it. In other words, the jury finds the expression of abstract only in the overall form but not much in the contained spaces within.