

Interchangeable Dimensions

Nasir Baharuddin

In Projects 1 and 2, students presented artifacts/objects jumping and dancing with natural spaces. They even calculated, ordered and conjured the excitement of a natural site. The objects were either floating in the air or standing on the ground creating another form of natural language and behaviour. The aim is the interconnectedness between the physical and geometrical spaces where the position of the objects has interchangeable dimensions, is homogenous or is isotropic. It brings new sources of meaning when rearranging objects and making them interact with the natural world. The creative new system communicated the 'things' as living organisms in newly established natural patterns. Yet, performed into communicated living organisms and natural patterns. Their implications create new visual and physical experience and re-open a horizon for scope of orientation that corresponds to the students' new found consciousness and representational method.

Project 1



Photographer
Nasir Baharuddin

First Year Group Project

Project 2



First Year Group Project